

MONITORS

3 separate mixes
mix preferences:

LISSA: no fiddle,
her voc w/ highs boosted

LIZ: her voc, her gtr

FLYNN: his gtr, mando, & voc,
Liz's voc & gtr

EQUIPMENT

LISSA: Bartlett violin condenser mic, requires phantom, very hot signal • please cut high freq's in the house

LIZ: LR Baggs Venue DI guitar preamp

FLYNN: LR Baggs Venue DI guitar & mandolin preamps • please cut 180-200 Hz on mandolin

*all three Baggs preamps run off of a single power supply

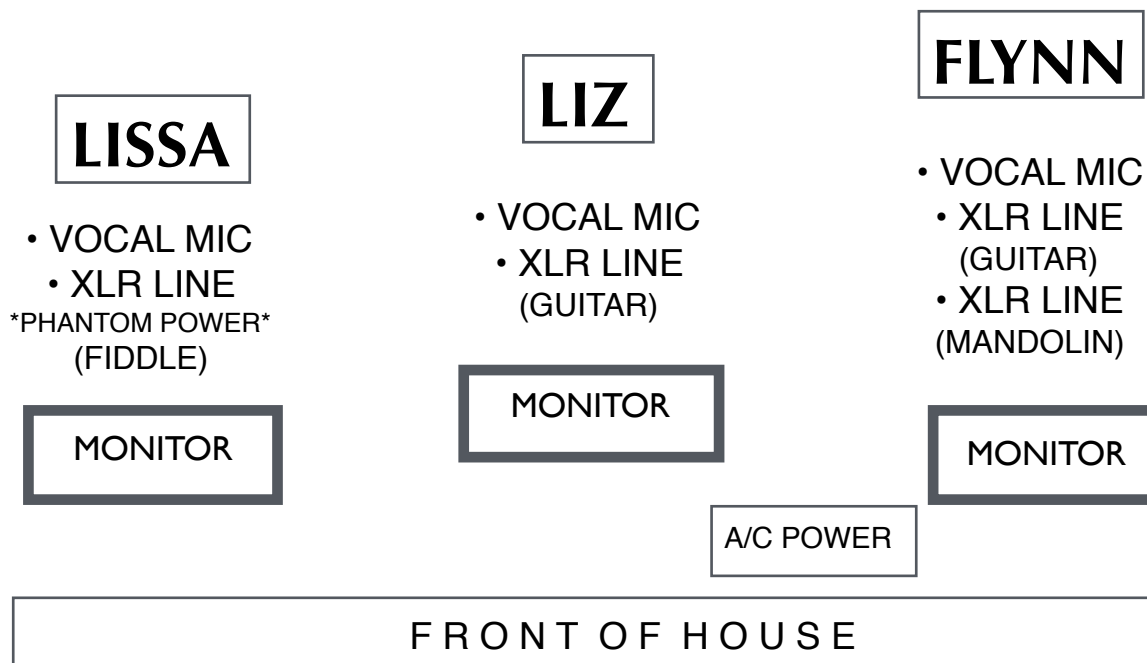
REQUIREMENTS

LISSA: 1 vocal mic • 1 xlr line for fiddle [w/ phantom power]

LIZ: 1 vocal mic • 1 xlr line for guitar preamp

FLYNN: 1 vocal mic • 2 xlr lines for guitar & mandolin preamps • A/C power @ front of stage

Stage Plot



SUMMARY: 3 VOCAL MICS • 4 XLR LINES

CONTACT

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