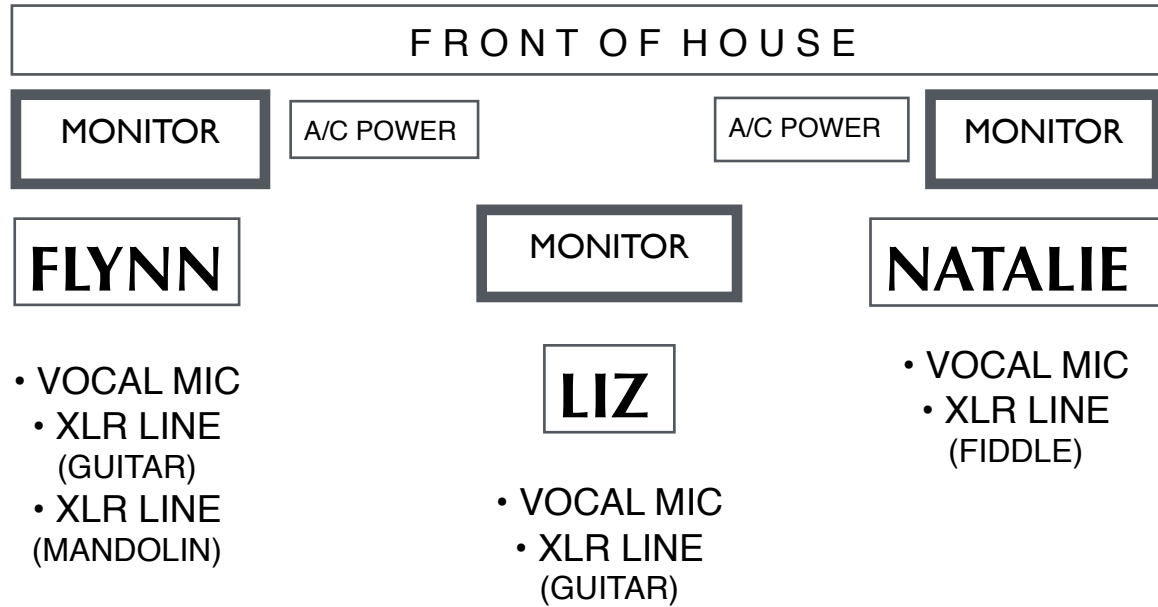


Stage Plot



MONITORS

3 separate mixes

EQUIPMENT

NATALIE: fiddle pickup & preamp

LIZ: LR Baggs Venue DI guitar preamp

FLYNN: LR Baggs Venue DI guitar & mandolin preamps • mandolin: please cut 180-200 Hz

*all 3 Baggs preamps run off of a single power supply

REQUIREMENTS

NATALIE: 1 vocal mic • 1 XLR line for fiddle preamp • A/C power @ front of stage

LIZ: 1 vocal mic • 1 XLR line for guitar preamp

FLYNN: 1 vocal mic • 2 XLR lines for guitar & mandolin preamps • A/C power @ front of stage

SUMMARY:

3 VOCAL MICS • 4 XLR LINES

D.O.S. CONTACT

FLYNN COHEN

617-825-1877

deadstring@gmail.com