

MONITORS

* 4 separate mixes *

mix preferences:

LISSA: no fiddle,
her voc w/ highs boosted
COREY: a little of everything

LIZ: her voc, her gtr

FLYNN: his gtr, mando, & voc,
Liz's voc & gtr, a little bit of fiddle

EQUIPMENT

LISSA: Bartlett violin condenser mic, requires phantom, very hot signal • please cut high freq's in the house

COREY: Acoustic Image Bass Amp [when performing in the Northeastern USA]

LIZ: LR Baggs Venue DI guitar preamp

FLYNN: LR Baggs Venue DI guitar & mandolin preamps • please cut 180-200 Hz on mandolin

REQUIREMENTS

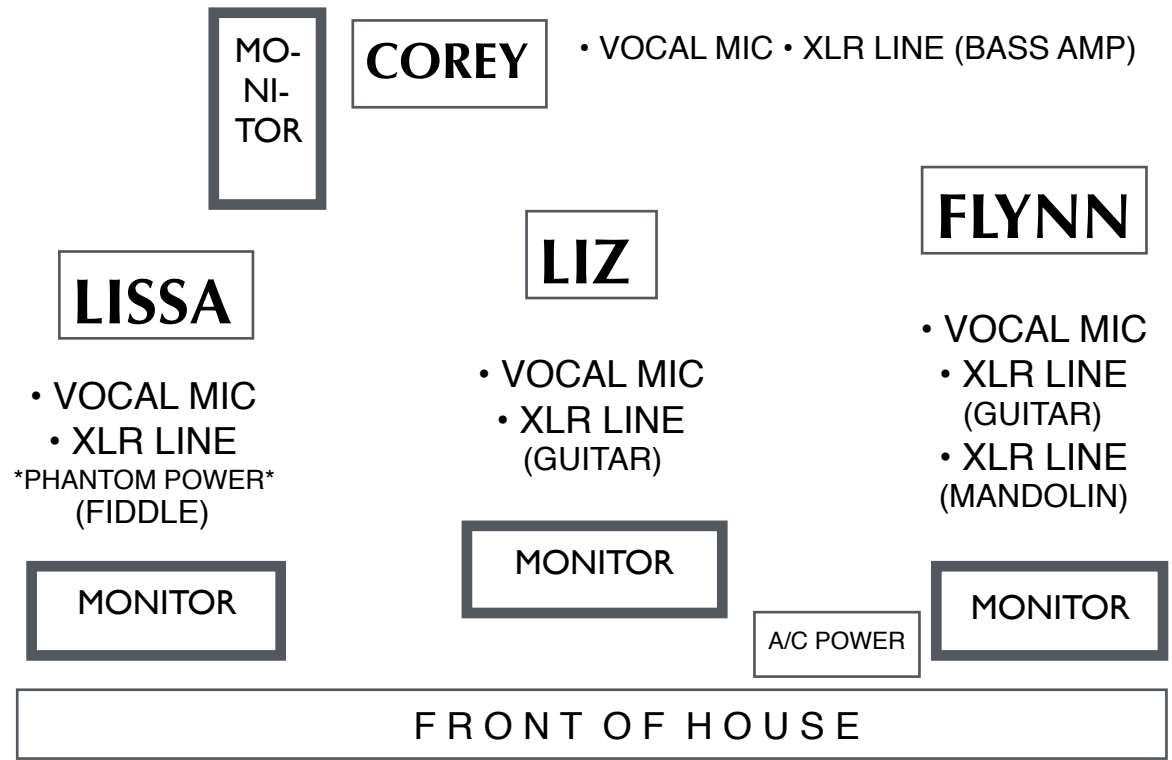
LISSA: 1 vocal mic • 1 xlr line for fiddle [w/ phantom power]

COREY: 1 vocal mic [talk only] • 1 xlr line • bass amp provided by venue (as necessary) w/ A/C power

LIZ: 1 vocal mic • 1 xlr line for guitar preamp

FLYNN: 1 vocal mic • 2 xlr lines for guitar & mandolin preamps • A/C power @ front of stage

Stage Plot (4-piece)



SUMMARY: 4 VOCAL MICS • 5 XLR LINES

CONTACT

FLYNN COHEN

617-825-1877

deadstring@gmail.com

www.LowLily.com