

LOW LILY



AMERICAN FOLK/ROOTS

With a vocal blend that has been dubbed "outstanding" and "meticulous," Low Lily's cohesive sound comes naturally for musicians whose lives have been entwined on the road and onstage for almost two decades. Setting down roots in Brattleboro, Vermont, the band has crafted a signature sound which they have shared with enthusiastic audiences throughout North America, the UK and Canada.

Start with excellently matched vocals, add some world-class playing, sprinkle with raised-off-grid Americana and you get Low Lily. Flynn's deft flatpicking on guitar and mandolin and Lissa's virtuosic fiddle-playing are grounded by Liz's percussive rhythm guitar playing, the sounds of which combine joyously in this stunning ensemble.

"Low Lily brandishes their formidable individual folk foundations within a collective sound that's as smart with sense of pop phrasing and flair as it is roots-savvy."

-Roots Music Report

Low Lily Features: Liz Simmons, Guitar & Vocals
Flynn Cohen, Guitar, Mandolin & Vocals
Lissa Schneckenburger, Fiddle & Vocals

NOTABLE FESTIVALS

- UNITED STATES** Falcon Ridge Folk Festival
New Bedford Folk Festival
Old Songs Folk Festival
- UNITED KINGDOM** Celtic Connections
Maverick Americana Festival
Ely Folk Festival
- CANADA** Kingsville Folk Festival
Small Halls Festival
Memoires et Racines
Festival La Grande Rencontre

HIGHLIGHTS

- 2020:** Performed at VT Dems Election Night
- 2019:** Winner of Best Bluegrass Song, Independent Music Awards
- 2019:** Vox Pop Fan Favorite, Independent Music Awards
- 2018:** First Full-length Album, "10,000 Days Like These" Released
- 2016:** Nominee, New England Music Awards
- 2016:** Falcon Ridge Folk Festival's "Most Wanted Artist"
- 2015:** Nominee, New England Music Awards
- 2015:** #1 Song on International Folk Radio
- 2015:** Self-titled EP, "Low Lily" Released



MANAGEMENT | Liz Simmons: liz@lowlily.com
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LOWLILY.COM



LowLilyBand



LowLilyBand



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