

DUO Stage Plot

MONITORS
2 separate mixes

EQUIPMENT

LIZ: LR Baggs Venue DI guitar preamp

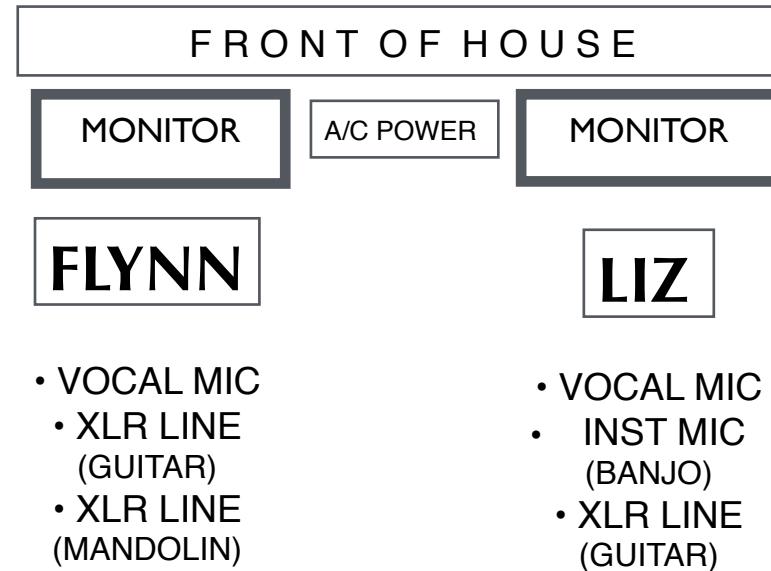
FLYNN: LR Baggs Venue DI guitar & mandolin preamps • mandolin: please cut 180-200 Hz

*all 3 Baggs preamps run off of a single power supply

REQUIREMENTS

LIZ: 1 vocal mic • 1 instrument mic for banjo • 1 XLR line for guitar preamp

FLYNN: 1 vocal mic • 2 XLR lines for guitar & mandolin preamps • A/C power @ front of stage



SUMMARY:

2 VOCAL MICS • 1 INST MIC • 3 XLR LINES

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